

Education

MFA Fine Art Sculpture, Slade School, University College of London, 2017 - 2019
 BA in Fine Arts, Catholic University of Chile, 2008 - 2013
 BA in Theatre, Academia Fernando González, Chile, 2007 - 2009
 Architecture, University of Chile, 2006 - 2007

Solo / Duo Exhibitions

“Entre naufragos y luces”, Posada del Corregidor, Santiago, 2017
 “Mind the gap”, Gallery Schleifmühlgasse12-14, Vienna, 2016
 “Brave into new times”, Magdas Hotel, Vienna, 2016
 “Nosotros no podemos llamarlos, pero ellos (...)”, Galería BECH, Santiago, 2015
 “Border”, National Academy of Fine Arts, Havana, 2014
 “En búsqueda del agua”, Vicente Vargas Gallery, Valparaíso, 2014
 “Fauna Fotoluminiscente”, Bellastock Festival Chile, 2013
 “Proyecto Páramo”, Fauna Hotel, Valparaíso, 2012
 “Impresentable 2”, Al Cubo Gallery, Santiago, 2012
 “Impresentable”, Centre of Culture and Arts, Ovalle, 2012

Selected Group Exhibitions

“Spuren und masken der flucht”, Landesgalerie, Krems, 2020
 “Borderless Lockdown”, ArtPro, Dhaka, 2020
 “Cómo delimitar un cuerpo”, Gallery Alonso, Santiago, 2020
 “Exile”, Hinterland Galerie, Vienna, 2019
 “SWAP Edition 4: BREX-kit”, Creekside Gallery, London 2019
 “Sharing Borders”, Slade Research Centre, London, 2019
 “White Lies”, L.A. Art Show, Los Ángeles, United States, 2019
 “Mentiras Triviales”, La Factoria, Bogotá, 2018
 “Acción Intangible”, Factoría Santa Rosa, Santiago, 2018
 “Galería Weekend Santiago” FARO Arte Contemporáneo, Santiago, 2018
 “Persa del Arte”, Factoría Santa Rosa Art Gallery, Santiago, 2018
 “Slade Open Studio”, Slade School of Fine Art, London, 2017
 “Colección Arte Al Límite Sin Límites”, Santiago, 2017
 “Touch the reality”, Kunstraum Niederosterreich, Vienna, 2016
 “Rethinking keynotes of political performance”, Vienna, 2016
 “Persa de Arte”, Factoría Santa Rosa Art Gallery, Santiago, 2016

“Proyecciones en el arte”, Museum of Contemporary Art, Valdivia, 2016
 “Transcultural emancipation”, Fluc, Vienna, 2016
 “Cuerpos expandidos”, Facultad de Artes ASAB, Bogotá, 2016
 “Artefacto Art Prize”, Casas de Lo Matta, Santiago, Santiago 2016
 “Redes”, Casa del parque, Bogotá, 2016
 “Libro de horas”, Casa de lo Poesía, Havana, 2016
 “1kg. de greda”, CIA (Centro de Investigación Artística), Santiago, 2015
 “Artefacto Art Prize”, Casas de Lo Matta, Santiago, 2015
 “Mar para Bolivia”, Pedro Aguirre Cerda, Santiago, 2014
 “The skate of the art”, Mall Plaza Art Gallery, Santiago, 2014
 “Ganadores Concurso Arte y tecnologías 3.0”, Santiago, 2013
 “The skate of the art”, 13 Gallery, Santiago, Santiago, 2013
 “The skate of the Art”, Mall Plaza Art Gallery, Calama, 2013
 “20 años del thinkpad”, Museum of Contemporary Art, Santiago, 2012
 “Exposición alumnos de Gonzalo Cienfuegos”, Audi Boutique, 2012
 “Al margen”, Centro de Extensión de la Cultura y las Artes, Ovalle, 2011
 “Portables”, Casa Particular, Santiago, 2010
 “Portables”, Pontificia Universidad Católica de Chile, Santiago, 2010
 “Tabula Rasa”, Casa de la Cultura Ñuñoa, Santiago, 2009
 “Cita y Autorretrato”, Municipalidad de Renca, Santiago, 2008

Commissions

“Christmas Shine”, Tate Modern Gallery, United Kingdom, 2019
 “Christmas Light”, Tate Modern Gallery, United Kingdom, 2019
 “El lugar de la visibilidad”, Chilean National Founding Ministry of Culture, Chile, 2017
 “Brave into new times”, Magdas Hotel, Vienna, Austria, 2016
 “The periphery is blurry”, Fluc, Vienna, Austria, 2016
 “Sobre la aparición”, National Academy of Arts Academy, Cuba, 2015

Residencies

Artist-in-residence Carpintarias Sao Lazaro, Lisbon, Portugal, 2020
 Artist-in-residence Berlin Sessions, Berlin, Germany, 2020
 Artist-in-residence Stgo es Mío, Chilean National Founding Ministry of Culture, 2016 - 2017
 Artist-in-residence at the Academy of Fine Arts Vienna, Vienna, Austria, 2016
 Arte en Cuba, Art Residency, Havana, Cuba, 2011

Biennale attendance

12° Havana Biennial, Entre la idea y la experiencia, Havana, Cuba, 2015

Distinctions (Selection)

Gulbenkian Grant by Calouste Gulbenkian Foundation, Portugal, 2020
 Winner AIR Carpintarias Sao Lazaro, Lisbon, Portugal, 2020.
 FONDART Grant, Chilean National Ministry of Culture, Government of Chile, 2020
 Winner Text Art Open Call, Blanc Art, Paris, 2020
 Winner Christmas Cards Prize, Tate Modern Museum, London, 2019
 Selected, Sensistan Art Museum, Goa, India, 2019
 Shortlisted, ARCUS Project 2019, Ibaraki, Japan, 2019
 FONDART Grant, Chilean National Ministry of Culture, Government of Chile, 2019
 Winner, Municipal Young Art Award (Installation), Santiago, 2018
 Nominated Mansion Art Prize, London, 2018
 Nominated Slade/UCL Art Museum Collaboration, London, 2018
 Award, Slade Bursary, Slade School of Fine Art, London, 2017
 Scholarship, Yitzhak Danziger, Slade School of Art, London, 2017
 Contemporary Chilean Art Scene Pecha Kucha, Contemporary Art Museum, Chile, 2017
 Grant, Chilean National Ministry of Culture, Government of Chile, Santiago, 2016
 Scholarship AIR, Academy of Fine Arts Vienna, 2016
 Shortlisted, Artefacto Art Prize, Chile, 2016
 Visioner TV, Selected artist Ch.ACO art fair, Chile, 2015
 Shortlisted, Entre Ch.ACO & Finlandia art prize, Chile 2015
 Winner Open call 2015 BECH Gallery, Santiago, 2015
 FONDART Grant, Chilean National Council of Culture, Government of Chile, 2014
 Merit Scholarship 2015, SVA (School of Visual Arts), New York, 2014
 Shortlisted, Artefacto Art Prize, Chile, 2014
 Winner, Matilde Pérez Art Prize, Telefonica Foundation, Chile, 2013
 Winner, LENOVO Art Prize, Chile, 2012

Curatorship

Curator, Exhibition "Acerca", Plaza sin nombre, Estación Central, Santiago, 2017
 Assistant curator, CCU Collection Exhibition, CCU Gallery, Santiago, 2016

Art fair Attendance

LA Art Show, International Art Fair, Los Angeles, United States, 2019

BARCU, Feria Internacional de Arte y Cultura, Colombia, 2018

FAXXI, Art Fair XXI, Santiago, Chile 2017

Ch.ACO, Art Fair Chile Contemporary Art, Visioner TV stand, Santiago, Chile, 2015

FAXXI, Art Fair XXI, Santiago, Chile, 2014

Print Bibliography (Selection)

Book, Sharing Borders, A flag cannot be hoist, Camila Lobos, United Kingdom, 2019
 Book, Memoria 2016 - 2017 Stgo es Mío, El lugar de la visibilidad, Camila Lobos, Chile, 2018
 Book, "Colección Arte Al Límite Sin Límites", Políticos: Camila Lobos, Chile, 2017
 Magazine, Arte Al Límite n° 85, The gong of broken silences, Camila Lobos, Chile, 2017
 Catalogue of the exhibition, Touch the reality, Kunstraum Niederosterreich, Austria, 2016
 Magazine, Arte al Límite, n° 74, Camila Lobos: drawing in the limits, Chile, 2015
 FAXXI, Art Fair Catalogue XXI, FAXXI 2015 Artists, Chile, 2015
 Newspaper, Le Monde Diplomatic, Elegir sus combates, Chile, 2015
 Book, FAXXI, Art Fair XXI, FAXXI Artists 2015, Chile, 2015
 Magazine, ArteCubano, Limits as a starting point, Border Camila Lobos, Cuba, 2014
 Catalogue winners of Matilde Pérez Art and digital technologies 3.0 Art Prize, Chile, 2014
 Book, El arte de la Historia / (The art of history), Fernando Sánchez Castillo, Chile, 2011
 Book, Proyecta/(Map out), Architecture School, University of Chile, Chile, 2007

Works in collections

"Ejercicio de visibilidad" Colección Arte Al Límite, Santiago, 2017
 "Ritmo básico" Colección Arte Al Límite, Santiago, 2016
 "Expansión", LENOVO, Santiago, Chile, 2012

Teaching (Selection)

Artist Talk, "How visibility is a power issue" Academy of Fine Arts, Vienna, 2016
 Workshop "Mind the gap", Academy of Fine Arts, Vienna, 2016
 Latin American Art, Assistant professor, Catholic University of Chile, Santiago, 2011-2016
 Chilean Art History, Assistant professor, Catholic University of Chile, Santiago, 2011 - 2016
 Contemporary Art, Assistant professor, Alberto Hurtado University of Chile, Santiago, 2015
 Contemporary Art, Assistant professor, Catholic University of Chile, Santiago, 2011 - 2016
 Artist Talk "Art practice as a gesture", National Academy of Fine Arts, Havana, 2015
 Visualisation, Assistant professor, Catholic University of Chile, Santiago, 2013
 Sculpture II, Assistant professor, Catholic University of Chile, Santiago, 2011